



## ***THOMAS PRESTI***

Pushed out on stage by his mother at the age of five with a teddy bear in hand, Thomas has performed in all mediums from television to films and his first love, the stage.

Eventually, Thomas turned his attention to the management end of the industry working for Producers in New York, Las Vegas and Atlantic City.

Six years ago, at the urging of family, he formed the National Entertainment Company with offices in Atlantic City and an associate office in Las Vegas. He has worked with a wide spectrum of talent from Andrea Bocelli, Cher, Tony Bennett, Pat Robertson and most recently, The Police Reunion Tour featuring Sting. He has produced shows for such clients as Caesars, The House of Blues, the Miss America Organization and Donald Trump.

In addition to Producing, Thomas and his staff handle and negotiate all aspect of talent including performance riders, accommodations, transportation, and body guard escorts.

Thomas was a Board Member of the Philadelphia Chapter of ISES before founding the New Jersey South Chapter with several of his colleague's and served as the chapter's first President.

Under his administration, the Chapter's finances grew by two hundred sixty percent (260%) with a membership increase of fifty percent (50%). He strongly supports ISES and has returned to the chapter where it all began, serving as the Vice President of Membership.